

VI
SONATES

POUR DEUX PARDESSUS DE VIOLE

A CINQ CORDES.

Violons ou Basses de Viole
En observant de remplir les endroits où l'extention
de la main ne pourroit pas suffire).

DÉDIÉES

A Madame

PAR

M^R. DE CAIX

L'AINE^E.

Gravées par M^{me} Bertin.

PREMIER ŒUVRE.

Prix 6th.

A PARIS

Chez { *Madame Boivin, M^{me} rue S^tHonoré à la Regle d'Or.*
Monsieur le Clerc, M^{me} rue du Roule à la Croix d'Or.

ALYON

Monsieur de Brottonne, rue Merciere au S^tEsprit.

A Madame

L'honneur que Madame à fait a mon Pere en le choisissant pour la Basse de Viole et les bonnes dons elle comble journellement sa famille, me font prendre la liberté de lui présenter les premices de mon travail; c'est un si faible tribut, mais si Madame daigne le regarder d'un œil favorable, elle fera grace a ma faiblesse en faveur du zèle ardent qui manime et du très profond respect avec lequel je suis

De Madame

Le très humble très Obéissant
et très respectueux Serviteur
DE CAIX.

2.

*Premier Dessus.*SONATA I.
Allegro.

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature varies throughout the piece. The first staff begins with a dynamic of ℓ and a tempo marking of $\text{A}^{\#}$. The music features various note heads with accidentals (sharps and flats), slurs, and grace notes. Measure 12 concludes with a double bar line and repeat dots, indicating a return to a previous section or section A.

Andante. *Premier Dessus.*

SONATA

Premier Dessus.

19.

V.

Piano.

6.

Deuxieme Dessus.

SONATA

II.

Andante.

The musical score consists of ten staves of musical notation for a single instrument, likely a flute. The key signature is one sharp (G major). The time signature varies throughout the piece. The tempo is marked as *Andante*. The music features various note heads with stems, some with vertical strokes (acciaccaturas) and others with diagonal strokes. There are also several grace notes indicated by small vertical strokes above the main notes. The notation includes several measures of continuous eighth-note patterns, some with sixteenth-note subdivisions, and other measures with more complex rhythmic patterns. The score is written on ten staves, each starting with a clef (G-clef for the top staff, F-clef for the bottom staff), a key signature, and a time signature.

Deuxieme Dessus.

23.

SONATA

VI.

Andantino.

The sheet music consists of ten staves of musical notation for two voices. The top staff is labeled "Deuxieme Dessus." and the bottom staff is labeled "Basse". The key signature is one flat, indicating F major or D minor. The time signature is common time. The tempo is marked "Andantino". The music is divided into measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The vocal parts are separated by a thick vertical line on the left side of the page. The music concludes with a final measure ending on a double bar line.